

Critical Acclaim for Neil Tatar's AFTER THE RAIN

"Neil's heartfelt and sensitive piano and guitar work will touch you in the deepest parts of your soul, and help you realize just how grand life can be! I just LOVE this new recording - his BEST YET!"

- **Dick Metcalf/Contemporary Fusion Reviews**

"While many influential artists are renowned for their prowess on a single instrument, Neil Tatar stands out with new works that draw from his compositional brilliance on both piano and acoustic guitar on *After The Rain*. Alternatively, melodic and rhythmic, the album offers a mix of profoundly introspective piano pieces and more playful spirited guitar-driven works. He follows his critically acclaimed, #1 ZMR airplay hit debut *Learning to Fly* with this extraordinary ensemble album featuring co-producer Will Ackerman and other musical greats who elevate the dual energies of Tatar's musical artistry to the next level. It's a refreshing, unique and accessible collection that further establishes Tatar as a groundbreaking artist in the genre."

- **Jonathan Widran/Music Connection**

"Neil Tatar continues to impress me with not just his talent (on both piano and guitar) but also his composing and performing versatility. Coming after the complex yet accessible *Where Did The Time Go* and the breezy jazziness of *Learning To Fly*, he has settled down and released an album of warm, soft musical soundscapes that, with just a few exceptions, craft a serene atmosphere of contemplation and relaxation. When he does elevate the energy, it is with a subtle sense of playfulness with subdued rhythms. Buoyed by superb accompanists and the (usual) flawless production and engineering from Ackerman and Eaton, *After The Rain* will give Tatar's legion of fans lots to praise, and likely win him even more followers."

- **Bill Binkelman/Zone Music Reporter**